

F-STOP BLUES

As recorded by Jack Johnson

(From the 2001 Album BRUSHFIRE FAIRY TALES)

Transcribed by Frank Nijs

Words and Music by Jack Johnson

A Intro

Slight 16th's Swing Feel ♩ = 64

(E) (G#m) (A) (B) (E) (G#m)

Gtr 1 *f*

B Verse 1

(A) (A) (E) (B) (A)

(E) (B) (A) (E) (B) (A)

C Verse 2

(E) (B) (A) (E) (B) (A)

(E) (B) (A) (E) (B) (A)

15

T
A
B

0 4 6 2 2 4 4 0 2 4 0 4 2 2 0 4 4 0 4 6 4 6

H H H H

D Chorus 1

(E) (G#m) (A) (B) (E) (G#m)

19

T
A
B

0 (6) 4 6 4 4 0 2 4 2 0 2 2 4 (2) 2 7 0 6 4 6 4 4 4 4

H sl. sl. H sl. H sl. sl. H

(A) (B) (E) (G#m) (A) (B)

22

T
A
B

0 2 4 2 (6) 0 7 9 11 9 11 14 0 6 4 6 4 4 0 2 4 2 0 2 2 4 2 2 7

H P sl. sl. H sl. sl. H P H sl.

E Solo (Swing Feel!)

(E) (G#m) (A) (B) (E) (G#m)

25

T
A
B

0 6 4 6 4 4 0 2 4 2 0 2 4 6 5 6 6 0 0 4 4 4

H sl. sl. H 4 H P sl. sl. sl. sl.

F Bridge

G Chorus 2

(F#m) (A) (E) (G#m)

35

T
A
B

2 4 2 2 2 2 2 2 0 1 6 4 6 9 0 6 1 0 4 6 1 0 4

H H H sl. sl. H sl. H

(A) (B) (E) (G#m) (A) (B)

The musical score consists of two systems. The first system has six measures corresponding to chords (A), (B), (E), (G#m), (A), and (B). The second system has three measures corresponding to chords (A), (B), and (B). Each measure contains a treble clef staff with notes and a bass staff with fret numbers and fingering.

T
A
B

H P H sl. H P 7 sl.

[illegible]

H Outro

45 $\text{♩} = 64$ (E) (G $\sharp$ m) *Fading Out* (A) (B) (E) (G $\sharp$ m)

T
 A
 B

Gtr II *f*

T
 A
 B

(A) (B) (E) (G#m) (A) (B)

48

T
A
B

0 2 4 2 2 0 9 11 9 11 14 7 sl. 7 sl. 0 6 5 6 4 sl. 4 sl. 1 4 6 4 H 4 0 2 4 2 2 0 9 11 9 11 14 7 sl. 7 sl.

H P 7 sl. 7 sl. 0 sl. 4 sl. H 4 H P 7 sl. 7 sl.

T
A
B

5 7 4 7 5 7